

MEETING OF THE  
KAUAI COUNTY HISTORIC PRESERVATION REVIEW COMMISSION  
**THURSDAY, JUNE 4, 2015**  
**3:00 p.m. (or soon thereafter)**  
Lihue Civic Center, Moikeha Building  
Meeting Room 2A/2B  
4444 Rice Street, Lihue, Kaua'i

AGENDA

CALL TO ORDER

SWEARING IN OF NEW COMMISSION MEMBER

APPROVAL OF THE AGENDA

APPROVAL OF THE MAY 7, 2015 MEETING MINUTES

A. ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS

B. COMMUNICATIONS

C. UNFINISHED BUSINESS

1. Historic County Building (County of Kauai, Department of Public Works)  
TMK: 3-6-05:3, Lihue, Kauai  
  
Addition of an Exterior Bronze Handrail at the Entry Portico.
2. Discussion on the status of the Certified Local Government.
3. Discussion of historic properties/structures located within the Lihue area that are currently on the County of Kauai Historic Resource Inventory as possible candidates to be nominated to State Register of Historic Places and/or the National Register of Historic Places.

- D. NEW BUSINESS (None)
- E. COMMISSION EDUCATION (None)
- F. SELECTION OF NEXT MEETING DATE AND AGENDA TOPICS (7/2/2015)
- G. ADJOURNMENT

**EXECUTIVE SESSION:** The Commission may go into an executive session on an agenda item for one of the permitted purposes listed in Section 92-5(a) Hawaii Revised Statutes ("H.R.S."), without noticing the executive session on the agenda where the executive session was not anticipated in advance. HRS Section 92-7(a). The executive session may only be held, however, upon an affirmative vote of two-thirds of the members present, which must also be the majority of the members to which the board is entitled. HRS Section 92-4. The reason for holding the executive session shall be publicly announced.

**Note:** Special accommodations and sign language interpreters are available upon request five (5) days prior to the meeting date, to the County Planning Department, 4444 Rice Street, Suite 473, Lihue, Hawaii 96766. Telephone: 241-4050.

KAUA'I COUNTY HISTORIC PRESERVATION REVIEW COMMISSION  
Lihu'e Civic Center, Mo'ikeha Building, Meeting Room 2A/2B

MINUTES

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A regular meeting of the Kaua'i County Historic Preservation Commission (KHPRC) was held on May 7, 2015 in the Lihu'e Civic Center, Mo'ikeha Building, Meeting Room 2A/2B.

The following Commissioners were present: Chairperson Pat Griffin, Anne Schneider, Victoria Wichman, Kuuleialoha Santos, and David Helder.

The following Commissioners were absent: Althea Arinaga and Stephen Long.

The following staff members were present: Planning Department – Kaaina Hull, Myles Hironaka, Shanlee Jimenez; Deputy County Attorney Ian Jung; Office of Boards and Commissions – Darcie Agaran

**CALL TO ORDER**

The meeting was called to order at 3:00 p.m.

**SWEARING IN OF NEW COMMISSION MEMBER**

Ms. Griffin: The first order of business is the swearing in of our newest Commissioner. Mr. Topenio.

Council Administrative Assistant Eddie Topenio gave the Oath of Office to new Commission Member David Helder.

Ms. Griffin: Thank you so much and welcome. I love the part for all of us about “faithfully discharging our duties to the best of our abilities”, trying to remember that.

**APPROVAL OF THE AGENDA**

Ms. Griffin: The next item is the Approval of the Agenda. I would like to amend it and place the New Business Item D above A, B, and C; so that we can have our visitors taken first. May I have a motion to adopt the agenda with that amendment?

Ms. Schneider: I make a motion that we adopt the...

Ms. Griffin: Amended agenda.

Ms. Schneider: Yes.

Ms. Wichman: Second.

Ms. Griffin: Thank you. All in favor? (Unanimous voice vote) Opposed? None. Thank you.

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### **APPROVAL OF THE MARCH 5, 2015 AND APRIL 2, 2015 MINUTES**

Ms. Griffin: We actually have two (2) meeting minutes; the March and the April. Take a minute to review if you'd like, or I will entertain a motion.

Deputy County Attorney Ian Jung: Just for the record Commissioners, we're going to have to formally adopt a new agenda item, which just requires a two-thirds (2/3) vote for a non-subzone agenda item to add the March 5<sup>th</sup> meeting minutes.

Ms. Griffin: Okay. Motion?

Ms. Santos: I make a motion to approve the meeting minutes for March and April.

Mr. Jung: First, you have to amend the agenda to add the March 5<sup>th</sup> because the March 5<sup>th</sup> was not on the agenda.

Ms. Santos: Oh, got it. So, I'd like to make a motion to adjust the agenda to add the March 5<sup>th</sup> meeting minute notes to review.

Ms. Griffin: Thank you. Second?

Ms. Schneider: I second that.

Ms. Griffin: In favor? (Unanimous voice vote) Opposed? Hearing none, that carries. Now, thank you.

Ms. Santos: Okay, so now I'd like to make a motion to accept the meeting minutes for both March and April.

Ms. Wichman: Second.

Ms. Griffin: Thank you. All in favor? (Unanimous voice vote) Opposed? Hearing none, that motion carries.

### **NEW BUISNESS**

**Re: Historic County Building (County of Kaua'i, Department of Public Works)  
TMK: 3-6-05:3, Līhu'e, Kaua'i**

Ms. Griffin: So we are on to New Business. The first item, D.1., is the Historic County Building, Public Works Department; an addition of an exterior bronze handrail at the entry portico. Where's Mr. Haigh?

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Deputy Planning Director Kaaina Hull: Good Afternoon Chair, members of the Commission. We actually wanted to see if the agenda could be adjusted because Public Works is at a previous engagement. They'll be here later on in the meeting, but we do have the Applicant for the Līhu'e Courthouse in attendance right now. Sorry about that misstep there.

Ms. Griffin: Thank you. We are getting off to a roaring start today, aren't we?

**Re: Former Līhu'e Courthouse  
(State of Hawai'i, Department of Accounting & General Services)  
TMK: 3-6-005:001, 3059 Umi Street, Līhu'e, Kaua'i**

Ms. Griffin: Alright, Item D.3., the former Līhu'e Courthouse, State of Hawai'i, Department of Accounting and General Services. The renovation of the Līhu'e Courthouse to provide office space for State Staff. We have our reserved seating for you. Please feel free and bring another chair if all three (3) of you want to...okay, great.

Gina Ichiyama: Good Afternoon. Thank you for letting us be here to make this presentation.

Ms. Griffin: Can you both identify yourselves for the minutes please?

Ms. Ichiyama: My name is Gina Ichiyama. I'm with the Department of Accounting and General Services with the State, Public Works Division. Our division manages the design and construction of the project. To the left of me is Paul Tonaki; he is with Mitsunaga and Associates. They are our consultant, design consultant, for the project. If I can do little bit more introduction too, in the back is Brad Levine. He's also with DAGS, Public Works Division. And joining us shortly would be Edwin Santa Maria. He's with our DAGS Kaua'i Office, who's going to be managing the construction phase.

So we're here to show you what we are going to be doing to the former Līhu'e Courthouse Building. We just want to bring you up to speed with what's happening. We're renovating the building to house various State Agencies; Department of Health and Department of Human Services. The majority of the building will be housing Department of Human Services; trying to consolidate everybody from various lease spaces into the building and that will save the State a lot of lease rent. I can just turn it over to Paul here.

Paul Tonaki: I have the PowerPoint to briefly summarize the scope of work and the project, the renovation project. So if I can turn on the equipment... Okay, thank you again for having us here today. I'll just briefly try to go over our scope of work for this project.

Starting with a little bit of history on the building, it was built in 1938. The architect, Brad Levine just confirmed with me today, it was Hart Wood who was a very prominent, well-known architect

in Hawai'i during the territorial period. It was designed in the revival mission style. For me, that's reminiscent of the Honolulu Academy of Arts Building in Honolulu. The revival mission style is characterized by tile hip roofs, often double pitched, with deep overhangs. There also, you see a lot of plaster walls, stone grill work, classical columns, and a lot of times you'll see a prominent entry portico on the revival mission style. In the Academy of Arts Building, they have a long colonnade at the entry. The Courthouse has a more centered, symmetrical portico. And in both buildings, you step up when you enter the building.

For our project, again as Gina said, we are...it's primarily an interior renovation project. We're gutting the interior of the building and constructing office space for the Department of Health and the Department of Human Services. Interior work includes, again, a total gut of the basement level and the first floor level. We are preserving the central octagonal lobby, which is the main focal point of the former Courthouse Building. We are adding an elevator near the center of the building. The new elevator shaft will terminate within the attic space. We're fortunate enough to have enough room in the attic space where we didn't need to penetrate through the existing roof of the building. At the basement level, we are also adding floor area to add restrooms in the basement. This is below the North Wing of the building, which is on the State Building side. If you're familiar with the building right now, it's an unexcavated crawl space, so what we propose to do is to excavate out about four (4) feet, four (4) to five (5) feet, of soil to add floor area for the basement bathrooms. This is a photo of the central octagonal lobby as it stands today. We will be preserving the walls, the plaster walls, the grill work, the archways are all going to remain. There is a nice coffered wood ceiling that we're preserving and refinishing. The flooring is not original and we are going to add...we're taking out the existing flooring and putting in new flooring throughout. All of the detailing on the walls and the ceiling will remain intact.

Ms. Griffin: Does the flooring have asbestos?

Mr. Tonaki: Yes, it does.

Mr. Helder: I have one question. I know you have this and this is a feature that you're keeping, but I also notice in the plans that you were having a reception area before this. Is this going to be accessible to the general public or is it going to be only accessible to people that have business in the building?

Mr. Tonaki: Well it's...

Mr. Helder: In other words, is there a security issue that's going to happen before people get to this part? That they come in and they have an appointment in some office in particular, or are they going to be able to ramble around in the building and see this?

Mr. Tonaki: I'm not sure. We view that desk as a security or informational desk. I'm not sure if the function is they have to go...I didn't think they had to go to that desk first to go on to their appointment.

Mr. Helder: Alright, that's the answer.

Mr. Tonaki: But, you know, it's a general public area.

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Mr. Helder: Okay, thanks.

Mr. Tonaki: And the lighting, we're replacing the lighting in the lobby.

Ms. Griffin: Have you found pictures of the original lighting? Because they were very proud in 1938 when it opened, of this massive arts and crafts chandelier that was there, and rumor has it that in the early 70's it was auctioned off and they put those (inaudible) in, but I've never seen a picture of it.

Mr. Tonaki: I haven't either and they weren't in...we have the original drawings, but the lighting is not in the set of drawings.

Ms. Griffin: Okay. Hope springs eternal.

Mr. Tonaki: This is the new basement floor plan. The State Building is up on this side and Umi Street is down here. We're adding an elevator next to the...right here, next to the existing stairwell. This is the portion, this is the North Wing portion that we're excavating out to add bathrooms in that area. Right now, this is a crawl space, unexcavated crawl space; and this is all existing floor area. There is a space under the main entry stairs that we're using as a mechanical room.

This is the first floor plan and the entry...the central lobby that we're preserving and creating new office space around it. Restrooms, again, on the North Wing and we have two (2) conference rooms there.

The exterior work for this project is limited to work, we felt that was required for building function, so what we're doing outside the building is installing utilities to serve the building, and we have some general repair and maintenance on existing building components that are in disrepair. This work includes a new mechanical enclosure on the north side of the building, again on the State Building side; installation of site utilities; water proofing the basement walls to stop existing moisture penetration into those walls. There's a portion of the roof on the north east side, I think, that's leaking...I'm sorry, excuse me. So we're replacing some roofing tiles to repair the leak in the roof; replacing gutters and downspouts; and we are painting the exterior of the building.

Ms. Griffin: Have you chosen a color for the exterior?

Mr. Tonaki: Right now, we're just going to try and match, as best as possible, what is there; the existing colors. We thought that was the safest route, historically.

Ms. Griffin: It looks right, but when I was looking at this 1938 article, it talked about being a white building. But that didn't feel...it's been that color as long as I can remember, so I didn't know if y'all had, you know, pulled off some paint or something. It's just a question, it's not a directive.

Mr. Tonaki: So right now the plan is to match what is there.

Ms. Griffin: Okay.

Ms. Schneider: And you're keeping the photographic record of what you're removing?

Mr. Tonaki: Yeah, we have a lot of photos of what is there now.

This is more of a utility site plan, so again, we're adding utilities to serve the building. There's going to be...we're adding water and sewer on this side, there's a storm drain line coming around the building this side, so there's going to be trenching going on around the building. Here, this is a new mechanical enclosure that we're adding to house A/C equipment. We're building up a six (6) foot high wall around the equipment and trenching refrigeration lines into the building, into the basement level for the building's A/C system. I think we have a holding tank here that's required for the elevator pit; in case it floods, we pump water into this holding tank here. We're adding a couple drywells for the air conditioning condensation lines. So I believe except for this enclosure, everything else is underground. The existing basement walls are leaking in some areas, so the decision was made to waterproof around the perimeter of the building. This floor level here is about four (4) feet below grade outside of the building, so this...all of this will need to be excavated out to get the new waterproofing in on the basement walls, and then backfill back in to original grade.

This is where...again, this will be the north east valley; we found leaks in the roof in this area. We need to take out the valley flashing, take out some of the tiles, and reroof it to repair that leak in that area. So again, obviously the plan is to match the existing clay tiles on the roof although it's spotted with different colors, but we're going to try and just go back with the original...the orange clay tile color in that area. We're replacing downspouts, the downspouts are leaking; gutters are in disrepair, those we'll replace matching existing profiles, material will be (inaudible); and repainting the exterior. This is the...that's the area that's leaking, that we found leaking in the roof; this valley here. Again, the State Building is on this side. So we'll be taking out that valley flashing and reroof it. It's about four (4) feet of tile on each side of the valley that's being replaced.

Ms. Griffin: Can you lift the tile and put it back? Or do you get new tile? Just curious.

Mr. Tonaki: We're going to...I supposed you can put back the existing, but we're calling for to match the existing profiles and color. And I think yeah, that's all I have for this project. Thank you.

Ms. Griffin: Okay, great. Thank you, too. Don't go away. So are there questions?

Mr. Helder: I asked mine.

Ms. Griffin: Yes.



Mr. Helder: Sounds like they're (inaudible).

Ms. Griffin: You know, I pulled the National Registry Nomination, excuse me, and I was...we do look at the exterior primarily, but when something is on the National Register or in a register district like this, we do look at what's included; and that foyer is included, so I was really happy and relieved to hear that you're retaining it 'cause it talks about an opening on to a central octagonal space with articulated low arched openings leading to the corridors and so forth. It talked about the boot scraper...the nomination includes the boot scrapers that are on either side of the steps, which I hope are still there and it was amusing.

Mr. Tonaki: Oh, I recall seeing that. They're still there.

Ms. Griffin: Okay, you want to keep them. I did a book on Līhu'e and that's one of the entries on it. I think your architect that's talking about Hart Wood; Hart Wood designed the...what's now the County Annex, the Elections Services, it was the Territorial Building then. But according to the nomination, Harry Stuart, who was Head of Public Works, designed the Courthouse Building. So, just...

Mr. Tonaki: Oh, I think Harry's grandson, or great-grandson, works in our office; Stuart Williams, who is a Structural Engineer. He's related to...he's named after Harry Stuart. His name is Stuart Williams, so...

Ms. Griffin: Well...you might ask him, but that's what the nomination says and it's also what the newspaper articles at the time say. So it isn't important, but it's nice to have the facts.

Mr. Tonaki: He was an architect?

Ms. Griffin: Yes, and it says in here...this is a nomination. It's amazing in the days when you can do a whole historic district in eight (8) pages as a nomination...and that includes several buildings, so I'm not sure I'm going to get to it without boring people, but yes that's...oh, let's see...the County Courthouse designed by State Department of Public Works Architect Harry Stuart is one of the better examples on Kaua'i for local adaptation in Spanish mission style.

Mr. Tonaki: Oh, okay.

Ms. Griffin: I will give you this, if you'd like.

Mr. Tonaki: Sure.

Ms. Griffin: And I also...so for me that foyer is...I'm delighted to hear that you're keeping it. I just have one (1) more question 'cause we do, or two (2) more, because we do talk about exterior and the context of the setting. This was the Courthouse in 1941 and instead of the State Building, at that time we had the old armory with lots of service people standing out in front of the armory. You see that tree right there, this is a DAGS question, that was a mango tree and not long ago

DAGS cut it down. I wanted to know why because that was a historic tree and it didn't seem to be diseased or anything, so that's a question on this district that we live in.

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Ms. Ichiyama: I don't have the answer for that. I guess we have to get back to you on that one.

Ms. Griffin: Okay. And also, you said there was going to be trenching in front, but I understand these are pretty rare trees and I wanted to ask if they were going...because a well-known...even your first picture is showing from that crosswalk with the trees and then the walkway and so forth, so are those trees going to be protected? Oh, thank you.

Ms. Ichiyama: We don't have them shown as...I mean, right now it's still in our plans we're not touching them.

Ms. Griffin: Okay.

Mr. Jung: Do you have those trees on the Arborist Committee list?

Ms. Griffin: They are not.

Mr. Jung: They're not, okay.

Ms. Griffin: There are only like nineteen (19) trees in this Garden Island that are on the list, but I'll talk to Lee. So, hearing no other questions...

Ms. Wichman: Oh, I have a question.

Ms. Griffin: Oh, sorry.

Ms. Wichman: No, that's okay. I have a question, please. The trenching that's around the building, the five (5) foot in depth and six (6) foot wide, so I didn't see the letter from SHPD specifying that there should be an archaeological monitoring plan. So I'm hoping that that's going to be followed through with.

Ms. Ichiyama: Yes, we're going to follow through with that and we're going to submit that to SHPD. Yes.

Ms. Wichman: Okay, because I know that area has been greatly disturbed, but yet there is a lot of historic value in this whole entire neighborhood, so it would be...it could be very interesting (inaudible)...

Ms. Ichiyama: So we'll have an archaeological monitoring plan prepared, submitted to SHPD for review and approval, and then we'll hire somebody to do some site monitoring, an Archeologist.

Ms. Wichman: Great, perfect. Great, thank you.

Ms. Griffin: Is there anyone in the audience who would like to come up and have anything to say? Okay. Please come up Mary Jane.

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Mary Jane Naone: I just wanted to respond to Victoria's question. I thought a letter was part of your packet so...

Ms. Wichman: It was.

Ms. Naone: Oh okay, so I had the same concerns that you did, so we have asked for archaeological monitoring (inaudible), despite that the area has been disturbed.

Ms. Wichman: Thank you.

Ms. Griffin: Okay, we very much thank you for coming and appreciate. I hope that any work that the State does on some of our treasured historic buildings, you'll come to us early and often, and we appreciate it today. Thank you so much.

Ms. Ichiyama: Thank you.

Mr. Tonaki: Thank you.

**Re: Historic County Building (County of Kaua'i, Department of Public Works)  
TMK: 3-6-05:3, Lihu'e, Kaua'i**

Ms. Griffin: So we now have Items D.1. and D.2., which are Building Division. Okay.

Mr. Jung: They were in insurance training I think.

Ms. Griffin: Thank you. Okay, I'll give him time to...

Mr. Jung: Brief recess?

Ms. Griffin: Would y'all like to take a brief recess?

Mr. Jung: Oh, there he is.

Ms. Griffin: Oh, never mind. Mr. Haigh, join us. Yes, sir. So going back to D.1., this is the Historic County Building, addition of an exterior bronze handrail at the entry portico.

Doug Haigh: Good Afternoon. Doug Haigh, Department of Public Works Building Division, respectfully request your review of the proposed handrail for the Historic County Building. Over the years we've had numerous requests for a handrail. There have been many, many safety concerns. We've kind of resisted based on maintaining the historic character of the façade of the building, which of course is a critical criteria for historic buildings, but we feel we've come up with a design which is sensitive to historic character of the building and will not significantly in

anyway distract from the historic character of the building and is necessary for safety. We do have an alternative ADA access for the building, but people get distracted, those are very steep stairs, they are not your normal type of stair that people are used to, and a handrail is a significant safety factor. In fact, we in Public Works recently had a training, safety training on ladders and...and they talked about stairs and the response time of a person, once you start falling, is so small that you can't reach and grab everything, you know, you don't have the time. And so if there's a railing there that you can put your hand on as you're going up and down the stairs that's going to give tremendous safety. And of course, we did recently have an accident, a serious accident, on the Historic County stairs; previous Council Chair Jay Furfaro fell. We had worked...we've been working with the...our Historic County Building Historic Committee, Bob Schleck and Phyllis...

Ms. Griffin: Kunimura.

Mr. Haigh: Kunimura, sorry. And they've been resistant and we tried to come up, and they always said well if it's removable, so that when we do have photo incidents, we would approve it. But we couldn't come up with one that was readily removable that would still meet the structural requirements for a railing and give the stability it needed, so yes this railing is removable, but you got to cut it to remove it. So it's not something you can do on an even basis and my comment is well nowadays maybe we can just photo shop out the railing, or have the big guy stand in front of the railing. I mean it's, to me it's a serious enough safety issue. I do request your support to proceed with this railing.

Ms. Griffin: Thank you, Doug. Questions?

Ms. Wichman: Yes, I have a question please. Doug, did you consider putting the railing on the sides of the steps, instead of right smack in the middle?

Mr. Haigh: That is an option. We didn't...the thing is you have to...it really wouldn't work to have it angle... 'cause the stairs angle out, and we couldn't really angle them out because people aren't going to use them angled out 'cause people go up and down. So on the side, we'd end up with two (2) straight ones on the side, which would be more impact than the one in the middle. But yeah to put two (2) angled on the side wouldn't really provide that safety for the users of the stairs 'because they wouldn't use them; people want to go the direct path. That would be...that's why I would be resistant to go with just two (2) on the side.

Ms. Griffin: Questions? Victoria actually anticipated my question and I'm the picture lady today. Here's the County Building and hopefully the County will get serious about restoring the first named component of this historic district, which is the lawn. But I wondered about being able to put them on the side here, not necessarily angled, but just keeping that front open for all of the things that happen, events, you know, the Christmas and so forth. I didn't know if that was possible, but...

Mr. Haigh: Okay, looking at that photo, to enter the building you have to come in between those two (2) columns, so the railings would have to be on the inside of those two (2) columns.

Ms. Griffin: Right.

Mr. Haigh: That's very doable and to me, that's even more safe 'cause then you can...I don't have...but then again you need two (2) big guys to stand in front of them when you take the photo.

Ms. Griffin: Well theoretically, the people would be...

Mr. Haigh: But you still...no, I understand...

Ms. Schneider: Esthetically it would look better (inaudible).

Mr. Haigh: If you folks make that recommendation, I will follow up and I... You know, at this point, yes it'll cost twice as much, but it's not that significant of a cost that I think I can get support and the funding to go ahead and make that change.

Ms. Schneider: Symmetrically it would look better with the two (2) railings, rather than the one (1) in the front.

Ms. Wichman: Yes.

Mr. Haigh: And then I will also touch base with Mason Architects and see if they have any specific concerns about that.

Ms. Griffin: Please do because they did the entire renovation of this and the Annex. So it was just looking at for so many years this was the...this had pride of place in the heart of Kaua'i and that was the entry; looking back to pictures of Charlie Rice standing there at Statehood Day and so forth. But I know Mason did a good job with it, and I would actually trust their response to our question, but from what we know, it sounds like...is there a motion to direct Doug to ask about that possibility?

Ms. Wichman: I move. I move that we ask you to ask Mason Architects if that's a possibility of changing this design a little bit, out of the center.

Mr. Haigh: Okay.

Ms. Wichman: That's not a very clear motion, so...

Ms. Griffin: I think it's understood. Is there a second?

Ms. Schneider: I second.

Ms. Griffin: Thank you. Any further discussion? Hearing none. All in favor? (Unanimous voice vote) Opposed? (None) The motion carries. Thank you, Doug.

**Re: Use Permit U-2011-17 and Class IV Zoning Permit Z-IV-2011-17, Kawaihau Elevated Board Walk Phase of the Lydgate-Kapa'a Bike & Pedestrian Path Project**

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Ms. Griffin: And are you going to hang around for D.2.?

Mr. Haigh: I am.

Ms. Griffin: Good.

Mr. Haigh: Are you going to jump right in that? Or should I go sit down somewhere else?

Ms. Griffin: Well you can change chairs if you want. (Laughter in background) Feel free to begin anytime you're ready.

Mr. Haigh: Okay, thank you. You know who I am. Okay, we are working on kind of the last section of the Lydgate-Kapa'a Phase A Bike/Pedestrian Path, which included the Kawaihau spur. Under the original construction contract, we bid out the entire project, but we had separated this elevated boardwalk section as a separate bid item because we were concerned about cost. At the time, the cost came in quite high and so we did not award the elevated boardwalk. With Phase A, we built the path up to the two (2) ends of the Kawaihau Elevated Boardwalk, so we cross the highway and came all the way in to the DLNR land that the path goes in, and then we went from Gore Park all the way down to where we can maintain ADA grade with a concrete path. Since that time, we have managed to secure a grant with the U.S. Department of Defense. It's an innovative readiness training grant; it's managed by the Reservist. We've got a commitment from the Hawai'i Army National Guard to participate, so they will provide the labor for free.

Mr. Jung: Wow.

Ms. Schneider: Wow.

Ms. Griffin: Congratulations.

Mr. Haigh: To construct it, and we need to provide the materials. And the materials, we're seeking Federal Highway Funds to pay for the materials. It's part of the original project, but since there's been such a long time and due to sequestration and all this stuff that was going on, it took us quite some time to secure the Army's commitment because they didn't know where their funding was. But now we have it secured, and we actually have the Hawai'i General saying he personally blesses this project and he'll make sure that they stay with us and get it done. Since it has Federal Highway Funds, the Federal Highway Administration, local Administration, wants us to do a reevaluation of this section of the path; environmental evaluation, which includes a Section 106. We had a large group of Native Hawaiian Organizations that we've gone back to and asked for comments, and of course we went back to State Historic Preservation Division for comments. They recommended that we touch base with you folks and I apologize for not coming to you directly. I know you've been involved in the path and helping us in our selection of the signage that we put in, the historic signage we put in the past, and greatly appreciate your help on that. But I was

thinking more historic structures that kind of thing, but here there is an opportunity to come to you and get your input. So basically, we're looking at this section of the Kawaihau Elevated Boardwalk, and asking you if you have any new information or any information of potential historic properties within that section of the project. So in your package, I think the first attachment is the area of potential effect, which shows where the Kawaihau Elevated Boardwalk is. We also have some graphic illustrations. Those illustrations aren't exactly what the configuration of the path's going to be, but they give you a pretty good general representation of what it will look like.

Ms. Schneider: Is it all going to be concrete?

Mr. Haigh: No. Originally...we've shifted from a primarily concrete structure to a more wood-like structure.

Ms. Schneider: Is that wood made out of plastic?

Ms. Griffin: Trex?

Mr. Haigh: Well it's...we've been...you know, budget issues and so the base structure is fiberglass reinforced plastic. Originally we were trying to have it be in wood-like shapes, but the more efficient shape is more of a structural steel-type shape, so it is the actual posts, the columns, and the beams are going to look more like a structural steel shape, steel beam shape, rather than a wood shape because that's where you put the material for maximum strength, minimum material. And then the decking itself, I have...we are looking at doing a wood-like decking to kind of soften it and make it be more of a boardwalk that people are used to. Rather than...if you look at the Wailua River Pedestrian Walkway, that has kind of a FRP standard industrial-type highway decking, and I want to get away from that and do more of the Trex-type lumber, wood-like plastic lumber, decking to give the feel of a more wood-like. The railing will be similar to the railings that we have at various bridges that have gone along the path. We have not incorporated any of the historic icons that we have in the bridges that we did in the Kapa'a-Keālia Path. There we have the sugarcane image, and then we have the pineapple image that we use for the different bridges. In this portion, we haven't; we've gone with more a straightforward standard picket and railing-type railing.

Ms. Wichman: So is this...is it similar to this picture that you have here at Lihi Park? Is that what...you have an entrance to the bike going up on the path? So you've got the metal railing and then it goes up into the wooden (inaudible).

Mr. Haigh: Yeah, actually it is kind of like that; that's basically kind of what it will look like. I didn't intend that photo at all to be representative of it, but now that you pointed it out, is it kind of representative of what it's going to look like.

Ms. Wichman: Okay.

Mr. Haigh: Except it won't be a concrete...the bridge there, the Lihi Bridge, is a concrete bridge; but we're going to have a more post and beam-type bridge.

Ms. Griffin: This is kind of after-the-fact, but just for the record, my husband has been very involved with the path project; he's not paid for it. And I also was the person who nominated the cultural and historic signs on the path on behalf of Līhu'e Business Association; they start in the Līhu'e District. I wasn't paid for that either, so I don't believe that my involvement or his rises to the level of conflict of interest on this, but I did want to disclose it to you. Other questions?

Mr. Helder: I do have one (1). When I look at this, it's just the plan view up on top, it looks like the world's greatest skateboard ramp.

Ms. Wichman: Yeah, it does.

Mr. Haigh: Yeah.

Mr. Helder: How are you going to get around that?

Mr. Haigh: Well, with the deck-type...with the decking, wood decking, that's not going to be a skateboard friendly material...I mean, surface.

(Inaudible, Laughter in background)

Mr. Haigh: But I mean, certainly, you know...and we don't prohibit skateboards on the path; skateboards can use the path. We're open to all.

Ms. Schneider: And when you get to cross the highway, how are you going to...? That's the busiest area. You have three (3) or four (4) curb cuts right in a row; (Inaudible) Road, Kawaihau Road; they all go down in the same spot, and then you have people taking their bicycles across there.

Mr. Haigh: You've actually...that's there now. And if you noticed, we put in a flashing warning sign, pedestrian flashing warning sign, so we were very concerned about the safety of that intersection. We feel we're greatly helping, you know, especially putting in this elevated boardwalk will greatly help the situation even more 'cause now we're going to give a safe way for the Kawaihau residents to get to the beach and you know, my boys went to St. Catherine's School and at that time, one (1) teacher at a certain grade would take them all down to the swimming pool. They all walked down the old path, which was not very safe, and then they'd cross a highway without crosswalks, and so it's going to be much safer. And actually my wife used to teach 2<sup>nd</sup> Grade at St. Catherine's School and she used to, once a year, take the kids down to do a reef walk. She would get Policemen to come to stop traffic, so they could safely cross the highway. Now we're going to be able to provide a safe walkway, and this will be...you know, even Mahelona patients, the more mobile ones, will be able to walk on this. And the future Senior Housing Project that's up in that area, this will be an asset for them, and all of the schools now will have this asset of a safe way to get down to the highway, to the beach, and also a safe way to get to the resources of Kapa'a Town; the swimming pool and what not. We did get...one of the people we did contact



was Mahelona, and she was a strong supporter of us completing this elevated boardwalk, specifically because it will help their people.

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Mr. Jung: I used to walk that trail, too, from Elementary School down to Kawaihau Park for baseball practice.

Ms. Griffin: So, we just accept this and give information...

Mr. Jung: Yeah, you can provide a recommendation because it's part of the 106 process, so if you have any recommendations this would be the time to do it.

Mr. Haigh: And specifically if you know of any historic properties in that area, we need to know about them.

Mr. Jung: Yeah, it would be more archeological issues versus structural and historical issues.

Ms. Griffin: And it would be good if we can alert Althea about this project to have time to comment as well, since she couldn't be here today. So...Mary Jane. You can join Doug if you'd like; be part of the group here.

Ms. Naone: The purpose of having the 106 projects come is so that you can give your insight about historic properties you might know of in the area; as well as, to comment on the area of potential effect that has been identified. If you were to think the area of potential effect was actually larger than what's been identified, or less than, that would be something that you would also consult upon. I also want to make a few corrections in the information that you were provided, as far as the 106 consultation. And I apologize I didn't get the letter to you sooner, but Shanlee...

Ms. Griffin: Can you just review what you said in it? Because a lot of us haven't had a chance to read it.

Ms. Naone: Sure. Can I have the letter? I gave away all my copies.

Ms. Griffin: Yeah.

Ms. Naone: So with the bike path and coming into this position, kind of in the middle of it, it's been a long multi-year project of consultations and a lot of things have changed along the way. We definitely want to respect that a lot of the consultation has been done already, but the different segments are actually being presented as different projects, and so each one of them has...we have to revisit the 106 consultation to make sure that there's no...since the plans have changed, there are no further concerns about historic properties in that segment. So, the last request for initiation we asked for more information from...actually Federal Highways is the lead agency on the project, and with 106 consultation, the lead agency delegates, often delegates, consultation to another party, which in this case they delegated to Hawai'i Department of Transportation, but the County of Kaua'i has been doing the consultation so that's one of the things we asked for correction on. We also asked for an identification of historic properties within the AP and what their eligibility is,

and we've asked for archaeological monitoring, an archaeological monitoring plan. We just wanted to make sure that...I guess we just wanted to hear your concerns, if any, about this segment of the bike path.

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Mr. Haigh: I also want to apologize for Hawai'i Department of Transportation because they meant to be here today and I'm not sure what happened.

Mr. Helder: I'm not familiar with that particular area as much as you two (2) guys are, you know, and I don't hear anything...I don't know of any...looks kind of blank up there to me when I just drive by, so I'm not aware of any historic properties that are in that area. Are you?

Ms. Griffin: There's a house nearby that's probably historic.

Ms. Wichman: Mrs. Hadley's house.

Ms. Griffin: Yes.

Ms. Wichman: Yes.

Mr. Jung: But I don't think any houses...we didn't condemn any properties right?

Mr. Haigh: No, not any houses are within the (inaudible). Unless you felt that the project would affect a house, then you could say the (inaudible) was made.

Mr. Jung: And the soils are kind of clay up there right, so then probably...it's unlikely there will be burials up there.

Ms. Naone: There's not a high potential for burials, but because there hasn't been an archaeological inventory survey, there have been assessments and field checks, we ask for monitoring anyway.

Ms. Wichman: I looked on a lot of old maps. I was trying to find some kind of...anything, and the only thing I saw was a referral to a name called "Ula Kiu" and it's one of the base stations for their triangulation, but I can't find any reference on it. I've looked through place names, I've looked through LCA's, I can't find any reference to that, so I don't know if that's something to look into further, but it's right at the exact same spot.

Mr. Haigh: Okay, that would be a triangulation point for (inaudible) purposes.

Ms. Wichman: But it's named "Ulu Kiu".

Mr. Haigh: Now would there be any kind of identifying rock work or anything that...?

Ms. Wichman: All I have is the triangle on there and the name; that's all that was on the map.

Mr. Haigh: Okay.

Ms. Griffin: Thank you very much. We will accept the report and if information comes up that will be valuable to you, we'll certainly pass it on.

Mr. Haigh: But at this time you have no...?

Ms. Griffin: But at this time we have no additional comments.

Mr. Haigh: Okay, thank you very much. I appreciate your time.

Ms. Griffin: Thank you for both your presentations.

### **ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS**

Ms. Griffin: Okay, going back to A, the announcements and general business matters. We lost Kaaina. Two (2) events have gone on in the last month that some of us have participated in; the National Register Nomination Workshop and let's see, Shan you were there for most of it, and Victoria...

Ms. Schneider: It was good? It was informative?

Ms. Wichman: I learned a lot, yes.

Ms. Griffin: I was there as well, and that was helpful, the Historic Hawai'i Foundation will be giving, we were the first, but it will be on other islands as well. Also, last week six (6) of us from Kaua'i went to the California Preservation Conference CLGs, and Stephen had to be on the Continent this week, but he did write that he felt the two (2) most important concepts he took away from the Conference were the need to involve our youth in the preservation movement and the CLG online template that Ku'u lei learned about in her seminar. Ku'u lei, do you want to mention anything about that?

Ms. Santos: Sure. Okay, so there's this really cool app and the way it works...so one (1) of the things in California, you know, one (1) of the little Counties in California, they used their CLG money and they came up with an app. So now any County now can take that app.

Mr. Jung: Does everyone know what an "app" is?

Ms. Griffin: Mmhmm.

(Inaudible, Laughter in background)

Mr. Jung: I was mainly talking to Pat. (Laughter in background)

Ms. Griffin: But if you'd like to define it for us Ian, you have the floor. (Laughter in background)

Ms. Santos: Anyway, so the foundation for the app is already set up. What it is is pretty much you go to this County, you turn on the app, and it will show you where you're standing, all the historic points. You click on the map, it will show you how to get there, it will show you a picture of what you're looking for, and then it will tell you about it, yada yada yada.

Ms. Schneider: That's fabulous.

Ms. Santos: I know, so what I have done... (Laughter in background)

Mr. Jung: You made your own app?

Ms. Santos: No, no, no. I did download their app, so it's actually pretty cool. If you guys want to check it out, it's called "Riverside". If you go to Riverside, and the app is called Riverside as well. So it's actually pretty cool, but...so see it has...I don't know if you guys can see or whatever, but anyway you can click on all the little things, and then view details about each thing. It'll give you the picture and the details of it, it will show you the address, you can "check-in" at it, and say you were there or whatever. Another cool thing that they're doing... and hold on, let me get my notes...which I thought was really cool, too; it's called "Historypin", if you guys want to check it out.

Mr. Helder: History, what?

Ms. Santos: Historypin.

Ms. Griffin: P-E-N.

Ms. Santos: P-I-N.

Mr. Jung: A pin as in you can pin the location.

Ms. Santos: Historypin. So what Historypin is, it's kind of a...it's like WordPress. Do you guys know what WordPress is? It's kind of like that, but more for the history part of it. So what they've done at Riverside is they've had kids, kind of, interview...or others and all that kind of stuff. They get their story, they create their story, and then they pin it to Historypin. So when you go to Riverside's County, you can find both apps; the Historypin app, which will show you know, details of all their places and all blah blah blah, and the app for the Riverside.

Mr. Jung: So is it their inventory list that's on (inaudible)?

Ms. Santos: No.

Mr. Jung: No.

Ms. Santos: No. Well, what they did is they use their CLG money; they had a group come up with everything that they wanted uploaded, so they gave a database that had, you know, that everything thing. They gave it to those guys and they uploaded it for them.

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Mr. Jung: Cool.

Ms. Santos: Yes, so what I have done...

Ms. Griffin: Yes?

Ms. Santos: I don't know if we should talk about this now or whatever, but I have reached out to a couple of people in our community, and asked them if they would be interested in teaming up and doing this for here.

Ms. Schneider: Oh that would be fabulous.

Mr. Helder: Great.

Ms. Santos: So, I mean, so I'm not sure. You know, it could be...I thought it would be good to do both like, I'll give you a good example. You know that mountain in Puhi, the one where they say the legend is they threw the rock because O'ahu was partying too much yada yada yada. So it would be cool that if you're a tourist and you were standing there, and then you know what I mean, you were at Kalapakī and you looked up at the mountain, you would know exactly what that mountain was and what the story was behind it.

Ms. Schneider: (Inaudible) if you can get the HVB to pay for this.

Ms. Santos: So anyway, I have reached out, don't worry I got this covered. I have reached out to a couple of, you know, parties that might be interested in teaming up and...

Mr. Helder: Putting it together.

Ms. Santos: Putting it together.

Ms. Schneider: That's fabulous.

Ms. Santos: More as a non-profit kind of a thing.

Mr. Helder: Cool.

Ms. Santos: I don't know if that's something that us as a, you know, Commission can do...

Ms. Schneider: Why not?

Mr. Helder: Could that be mixed in with like Google Maps?

Ms. Santos: There is a Google Map. There is a tab...so they use Google Maps for it, and then they pin everything to Google Maps, so you can actually get directions through the Google Maps. And then there's pictures of other people that were here that took pictures, you know, so that shows that. And then it also will give you if there's a tour for this area, if you want to take one. You can kind of edit the app, if you want. So...this is kind of the coolest thing; this and the Historypin were two (2) of the coolest you know, things that...

Ms. Wichman: That might work in conjunction with the Kaua'i Nui Kuapapa Project; the moku and ahupua'a science project because...

Ms. Santos: Oh yeah, I was thinking about that.

Ms. Wichman: Part of that project we're using CR codes for people to...like at the airport to scan, then when they're at these certain places, they can...there's another one, or else they can poke on it and they can see where they're at and it gives you all the information; you can go to the website, or you can...

Ms. Santos: Yeah, so kind of like the same theory.

Ms. Wichman: Yeah, it's similar to that.

At 4:07 p.m., Ms. Schneider stepped out of the meeting.

Ms. Santos: But this would be more like...if you're standing in the location or wherever, I mean even before you get here, it pins out all the historic pins and you just click on the pin and it pops up a little...

Mr. Jung: We actually just lost quorum. Sorry.

Ms. Griffin: Okay, we're going to take a five (5) minute recess.

The meeting recessed this portion of the meeting at 4:07 p.m.

At 4:08 p.m., Ms. Schneider returned to the meeting.

The meeting reconvened this portion of the meeting at 4:08 p.m.

Ms. Griffin: Okay, we'll reconvene.

Ms. Santos: So I don't know. Anyway, I don't know if that's something for us to explore; that we might want to be involved in, as far as you know, creating an app like that, or should I just continue on with my little to find...

Mr. Jung: We can put it on the agenda for next meeting.

Ms. Griffin: That's what I would suggest is put it on, so that you can report back to us 'cause it'll come down to any kind of cost, how we'll go about it, what other potential grant money that will then involve the County Council.

Mr. Helder: And if you could have some of the people that are interested in it come.

Ms. Santos: Okay.

Mr. Helder: We can hear from them what they would like to do, what they think they could do, and what maybe we could do. I think it's a great idea because the educational possibilities for the schools here combining with the technology sections of where these kids are learning to use computers.

Ms. Santos: Well anybody in general.

Ms. Wichman: Yes.

Mr. Helder: The biggest problem is inputting this stuff.

Ms. Wichman: It's not that big of a problem. We're working on it already with the Kaua'i Nui Kuapapa. We actually have a curriculum that we're putting out as well.

Mr. Helder: Oh good.

Ms. Wichman: So we're having a website and a curriculum. It might be good to partner up with us on this project because it actually is sponsored through the Mayor and through Nalani Brun's office.

Ms. Santos: Okay.

Ms. Griffin: Do we...if the two (2) of them are going to get together on what's potentially an item of business of ours, do we need to create a PIG?

Mr. Jung: Yeah, but to create the Permitted Interaction Group we have to set it up on the agenda, and then appoint the members at that meeting. So if that's what you folks want to do, we can...

Ms. Wichman: I mean, I don't know. Ku'u lei if...

Ms. Santos: Oh no, I mean...

Ms. Wichman: I mean it would be better to work together, you know.

Ms. Santos: Yes, let's do it.

Ms. Wichman: 'Cause we're on the same goal.

Ms. Santos: I'm all for it...I'm all for it.

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Ms. Griffin: Next month we'll put this on the agenda and establish a formal relation.

Ms. Santos: Okay.

Ms. Wichman: Okay.

Ms. Griffin: But in the meantime, if you can find out everything possible to bring back next month, and then it'll be on the agenda. And thank you for your input as well.

Ms. Santos: Can do.

Mr. Jung: Pat, I do apologize. I need to leave because we have to go set up for our...we have the County Employee Banquet tonight, so I have to help Owen Tango set it up.

Ms. Griffin: Thanks Ian. We'll try to stay out of trouble.

Mr. Jung: You only have one (1) item left, right? So...it's just the discussion portion. And do you want me to try and track Kaaina down and come back?

Ms. Griffin: That would be helpful.

Mr. Jung: Okay, I'll shoot him a text. And just so you know, I am leaving the County, but I'll be here for the next meeting, so I'll be here.

Ms. Griffin: Okay we'll...

Ms. Schneider: Good luck to you.

Mr. Jung: Thank you.

Ms. Schneider: Thank you for your help.

Ms. Wichman: Yes, thank you.

Ms. Santos: Congratulations. We're going to miss you.

Mr. Jung: Thanks.

At 4:10 p.m. Mr. Jung left the meeting.



Ms. Griffin: And the other announcement, which you all know, is congratulations to Ku'ulei for being a cover girl this month.

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Ms. Santos: Thank you.

Ms. Griffin: That's great. Does anyone else have an announcement?

### **COMMUNICATIONS**

Ms. Griffin: And communications. We did get a few; the State Historic Preservation Divisions' response on the path expansion and the memo from one of our other past decisions.

### **UNFINISHED BUSINESS**

**Re: Discussion on the status of the Certified Local Government.**

Ms. Griffin: So that takes us to Item C, Unfinished Business. Discussion on the status of Certified Local Government. I know we all love this one, so Myles, what's new on the inventory Buddy?

Staff Planner Myles Hironaka: I don't have any change in the status of the inventory from the last, except that Anna did send over the...it wasn't the entire report, it was just the report, but not the actual database. There's just the report explaining what they did, the methodology, and some of the coding that they were using. The actual database, I'm assuming what we have which was given to us last year, is kind of what the State has, and I haven't been able to get that resolved with Anna.

Ms. Griffin: Okay. Is there any...do you have a date in mind for us?

Mr. Hironaka: Before I retire. (Laughter in background)

Ms. Griffin: May you live long and prosper Myles. (Laughter in background) The other part of the discussion of the status of CLG is that six (6) of us went to this Conference. It included Kaaina, Shan, and Marisa Valenciano from Planning, and Ku'ulei, and Stephen Long, and myself from this Commission. Unless someone objects, I would really like the Department or me to send a letter on behalf of us all, thanking Anna for sending us...

Mr. Hironaka: We'll go ahead and do that.

Ms. Griffin: Because it was valuable, and being able to include Ku'ulei's comments and possibilities, and Stephen's on the youth, which was talked about. I went to a wonderful one called, "What would Ada say?" about Ada Louise Huxtable because there's so much conversation now that mid-century modern and three (3) very different viewpoints on buildings, good and bad, from that, and I think that we should write a letter of thanks.

Mr. Hironaka: Okay.

Ms. Griffin: And Mr. Hull, Item C...thank you Myles.

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**Re: Discussion of historic properties/structures located within the Līhu'e area that are currently on the County of Kaua'i Historic Resource Inventory as possible candidates to be nominated to State Register of Historic Places and/or the National Register of Historic Places.**

Ms. Griffin: C.2., Discussion of historic properties within the Līhu'e area. And I saw a spreadsheet, and I have one (1) more thing to add. Just so people will know, or people who weren't here, we discussed over the last few months, our...the part of our ordinance which talks about encouraging putting things on the National Register. We talked about starting in Līhu'e, because there are rich possibilities all over the island, but to get a sense of starting in one (1) place and moving out. Kaaina asked us to think about a few places that would be potential for a nomination, and somewhere I have my spreadsheet.

Ms. Santos: Oh I thought this was (inaudible). I was like oh this is a great list for potentials.

Ms. Griffin: Yeah. So do you have something you want to tell us?

Mr. Hull: So the spreadsheet that we circulated is not an official recommendation at this point. It's just a preliminary...here are four (4) particular structures that we're looking at in Līhu'e that potentially could be...or we could entertain going down the nomination process. I think at the next meeting or subsequent thereafter that we would be looking at specifically drafting a report stating a recommendation for a particular structure, or the Department would say at this point maybe two (2), at most three (3) structures. It also includes reaching out to the landowners, so to somewhat to kind of get a feel and a temperature from you folks, say your ideas on these four (4) structures, if you have any other additional structures that you wanted us to look into, to just begin that somewhat infant stage of beginning the nomination process. The first part of which the Department intends, I'll be very clear that the nomination process can happen without necessarily informing the landowner, which I have researched and was somewhat amazed to find, or I should say getting the landowner's authority. However, the Department would be very strong in advising the Commission that going down this process we'd like to do it with a non-adversarial landowner. Can it be done in an adversarial approach? Yes. The Department is advising at this point, but it is what it is and so these four (4) structures are like I said, preliminary. If you guys have any other structures you want to discuss today or would like to forward on to the Department for future reference, but just so you guys have comments on these structures.

The first structure of course is the ILWU structure, which was constructed in 1958. And you have kind of essentially in each of the columns, the various aspects of it; the architect if it was known in doing this survey and the condition or integrity taken on that survey. I'm sure there's two (2)...the latter two (2) structures are missing the architect, but I'm sure we can look at our resident Līhu'e expert, who is very knowledgeable, for who designed those buildings. (Laughter in background)

So the first one is ILWU, the second one being the Shell Station, the third one being the Convention Hall, and the fourth being the Līhu'e Library.

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Ms. Schneider: Pat has all the information so that (inaudible) making a nomination.

Mr. Hull: So you have essentially one (1) State structure and one (1) County structure, and two (2) private structures.

Ms. Schneider: The State and County would be agreeable to putting...?

Mr. Hull: Quite frankly, this is preliminary stages. Doug Haigh isn't here, but I'm sure his eyes would have popped if he saw that. (Laughter in background) But like I said, this isn't an official recommendation at this point.

Ms. Schneider: If you guys can't set an example for the rest, how can we expect anybody else to follow?

Mr. Hull: And Commissioner, I would be in complete agreement.

Mr. Helder: Do we have...? We have this. Has it ever been put out a list of the structures that are already on the National Register that was within Līhu'e?

Ms. Griffin: I meant to print out actually all of the National Register on Kaua'i and State. They're all online. And if you google "National Register of Kaua'i", you don't have to go through a lot of extra clicks, it will just come on. That says the date it was placed on...

Ms. Schneider: And how many are on the registry?

Ms. Griffin: I'm not sure exactly how many; not as many as there should be.

Mr. Helder: Well requesting that, it would have that list; and this is from years ago on Maui. Did that National Registry... What do they have in common? That is causing them to be recognized on the registry. 'Cause this list right here, from just this information, is a really kind of scattered bunch. And I'd kind of like to look at this relative to the ones that were accepted on the National Register and find some commonalities.

Ms. Griffin: Well in Central Līhu'e, you have the district, the historic districts, Līhu'e Civic Center historic district which is comprised of a park and three (3) buildings; the County Building, the Annex, and the Court. There's the Post Office, is on the National Register. The Museum is on the National Register. Further outside of the core, Grove Farm is on the Register, and they later did an extension, a boundary extension. I believe the locomotives as part are there.

I think there is...I'd like to add one (1), and just for the consideration, I'd like to start, when you're talking about it, the Shell Station is so iconic. I did, and I'll give this to anybody who's interested,

they won it. It truly represents...it's the motor services especially unique as it truly represents what might be called a Hawaiian roof; the design is to represent a thatch roof of grass. They talk about how Guy Rothwell, who is a well-known architect of the period, they went back and forth on whether they wanted an adaptation of an old New England meeting house roof or a Hawaiian type roof, and they decided this. They did a real job on it and it's truly iconic, and what it represents in part of Līhu'e, as nothing else does, is the emergence of the automobile era on Kaua'i. What I want to put on also for consideration is the Kress Building because Kress was the big box of its day. It was the first time that you had this big, off-island retailer that came to the island, and it was specifically done, that land was made available to Kress to break the hegemony of Līhu'e Plantation and Līhu'e Plantation Store, but it also brought deco to main street. Kress was unique at the time in having their own in-house architects. With this one, with the automobile era, you're getting in people from different parts of the island; they are no longer totally separate kingdoms. And an affordable kind of, national presence in the middle of main street.

ILWU, Alfred Preis designed the Arizona Memorial, and unions had emerged at this point. This was built just before what we call "The Aloha Strike"; the longest strike in the history of Hawai'i. So it has an importance with where we were going in...this is just before Statehood, but Preis is remembered for not only the Arizona Memorial, but for starting with John Burns and Pundy Yokouchi the State Foundation on Culture and the Arts.

Then you get to mid-century modern, this is just post Statehood, Clifford Young designed it. I mentioned before that he is the man who got I.M. Pei, he was the designer of record for the East West Center, Jefferson Hall. This is all (inaudible) who are very new, the technology of this construction was very new. It expressed in a way, I think the State Capital also does, the true exuberance and optimism of that early Statehood period and people coming together. This was built after 25 years of Kaua'i losing population, and it was just starting to come up, and as a result the County fathers, as they were at the time Board of Supervisors, told the architect "No, no, no. Eight hundred (800) seats is not enough, go back and re-design it for a thousand (1,000)". So that one makes sense as well, just for a quick review.

Mr. Helder: Isn't this one...isn't there a building pending or an expansion on this one right now?

Ms. Griffin: There is a discussion. The County government has given some money, Peter Vincent Architect has done some early conceptals, sketches. I've walked it with Alan Tang, who is the consultant, Olomana Loomis ISC. It's going to be along the side, like two-story, and potentially a little bit in the front. I think it's important for this historic building not to be dishonored as we move into the future with this Creative Technology Center, which promises a lot for our island as well. So there's the potential to have both in this location.

Mr. Hull: And also to go, Commissioner, to your question back about comparing it to say previously...or sites that are on the historic register right now, I think it's the intention of the Department ultimately to generate somewhat mini profiles for each of these structures. I can attest to the fact that I know Shell actually has one right now in the Department. I don't believe the Library does, but we'll essentially come up with mini profiles for each of the structures for you guys to further review and look at a possible nomination. But before we even got into that, we just

wanted to say preliminary these are the structures we're looking at. If you guys are like, if any of you had any grave objections to say "no, no, no, not that building", or to say "wait, wait, wait, you have to have this building", that's kind of...we're just kind of trolling the waters at this point.

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Mr. Helder: Well that was kind of what I was addressing is if that building has something coming up shortly, that in fact would be impacted or might be impacted detrimentally toward a nomination, maybe you want to take that one first.

Ms. Santos: And Shell.

Mr. Helder: You know, and work with it to get it to where you need it to go as these plans go on, so you have some leverage. If I was going to make a recommendation, I would recommend that we kind of put that at the top of the list of having to look at, and spend some time on it.

Ms. Griffin: One of the reasons why I looked at the Kress Building is that it's my understanding that it recently fell out of escrow, and it is such an important building having it be recognized for a potential buyer as something... It's just too young to be eligible for federal tax credits because that is a 1936 date, this is a 1938 building. But potentially the Shell Building if it were going to get restored or something, it would have that accessibility. Oh, and I did pull out...y'all might have got from Historic Kaua'i Foundation, a list of Federal and State grant possibilities of Freeman Foundation and the Cooke Foundation.

Mr. Helder: Can we apply for those? As I recall years and years ago, we weren't allowed to apply for grants. Are we now?

Ms. Griffin: I was thinking of it more for private properties except with the Convention Hall. It's talking about the Freeman is \$10,000 to \$100,000, and it is for...it has to be a community based or local supported non-profit in this case, but I know the Cooke can be government; as well as, non-profit. And there may be others as well.

Mr. Helder: Yeah, but no I was referring to...remember years ago we were asking, could we...we had some projects and we wanted to try to get some funds to do, and we were told that we could not.

Ms. Griffin: Right, and even CLG funds, we could not use it for Staff salary for the projects. That's absolutely right.

Mr. Helder: So we can't? So while those are available, we can't apply for them to do something like this with?

Ms. Griffin: We can encourage a private...

Ms. Schneider: Person to.

Mr. Helder: Oh, okay. Then we should have a list of people that we would encourage, so we can make a motion to encourage that.

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Ms. Griffin: By putting it on the register. Any other comments?

Mr. Helder: Could that be put on the agenda? That someone would create a list of potential people that we could recommend to these grants to do some of this.

Ms. Griffin: I think it would come up with building owners, but it would be really nice for us to have some handout ready for people with historic properties.

Mr. Hironaka: I'm wondering if that's more of an incentive for the owner to proceed with this (inaudible).

Ms. Griffin: Come, come sit with me.

Mr. Hull: I'll also state that you just want to be very careful going down that path just because you have historically designated properties, that are both either on or on both the State and National Historic Register, and then you also have properties that are just 50 year old plus properties. In going down the path of, you're a building that we're going to recommend you go after these funds, as opposed to not telling that to another structure, could have some legal implications, that's why I kind of wish Ian was here, but he stepped out. So making a list available to say these funds are available for State Historic Preservation is a definite avenue that we can do, but then taking that step further and saying "oh Kress Building you should go after this one, Shell Station you shouldn't go after that one", it gets a little dicey.

Mr. Helder: Yeah, well part of it is a bit of confusion because the mandate for the CLG is that we do identify and go after properties that would be appropriate for the National Register.

Mr. Hull: Yeah, and essentially that's...in that, that's essentially what we're doing with this process of looking for specific buildings. Now if you then wanted to go a step further and say to all the buildings you send out a notice that are on the State and National Historic Registers, just reminding them that, or informing them that, these grants are available for restoration, then I don't think we have any problem with that; just so long as we're not picking and choosing from the register.

Mr. Helder: No, no, no, I wouldn't try to do that.

Ms. Griffin: We could certainly, you know, the public is not very educated about historic properties. Can you find out for us for next meeting, how many residences are taking advantage of our historic tax credit?

Ms. Schneider: And could we print out the incentives for the taxes?

Ms. Griffin: Right. And this does talk a little bit about tax exemptions, but there's nothing wrong with us thinking about doing some kind of article for The Garden Island saying, hey did you know that you might be eligible for this, that, or the other.

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Ms. Schneider: But that's only after they get on the register.

Mr. Helder: Right, right.

Ms. Schneider: So that has to be clear because people...

Mr. Helder: Having the tail end of an article about the historic register and what it takes to qualify for it.

Ms. Griffin: So we'll bring this back up next month as we move farther along this road, and ways that we can increase our reach into the community; we've talked about a couple of things already. And where do you want to go with this Kaaina?

Mr. Hull: Well if nobody has any objections or...I'd say if you guys have any additional buildings over the course of the next two (2) weeks to send me an email. Kress is definitely...

Ms. Griffin: 1938.

Mr. Hull: So, we can create essentially...well the Department will create mini profiles for each of these structures, and then if you have any additional that you...in the next two (2) weeks, not necessarily right before the meeting, but in the next two (2) weeks if you guys have something, I can work on crafting what will be a mini profile off of historic documents that we have, if we have any, on the structures. And yes, the Chairperson's book will probably be cited many, many times. That would be the next step, and we would come back to you guys with those specific profiles to have a bit more of an in-depth discussion.

Ms. Griffin: Thank you. Sorry let me grab my agenda again. Does anybody else have any final thing to add on the discussion of properties? Okay.

#### **COMMISSION EDUCATION (None)**

Ms. Griffin: Well, E says there's no commission education, but it seems like we've been doing a lot of it in the last ten (10) minutes.

#### **SELECTION OF NEXT MEETING DATE AND AGENDA TOPICS**

The next meeting was scheduled on June 4, 2015.

**ADJOURNMENT**

The meeting was adjourned at 4:34 p.m.

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Respectfully Submitted,

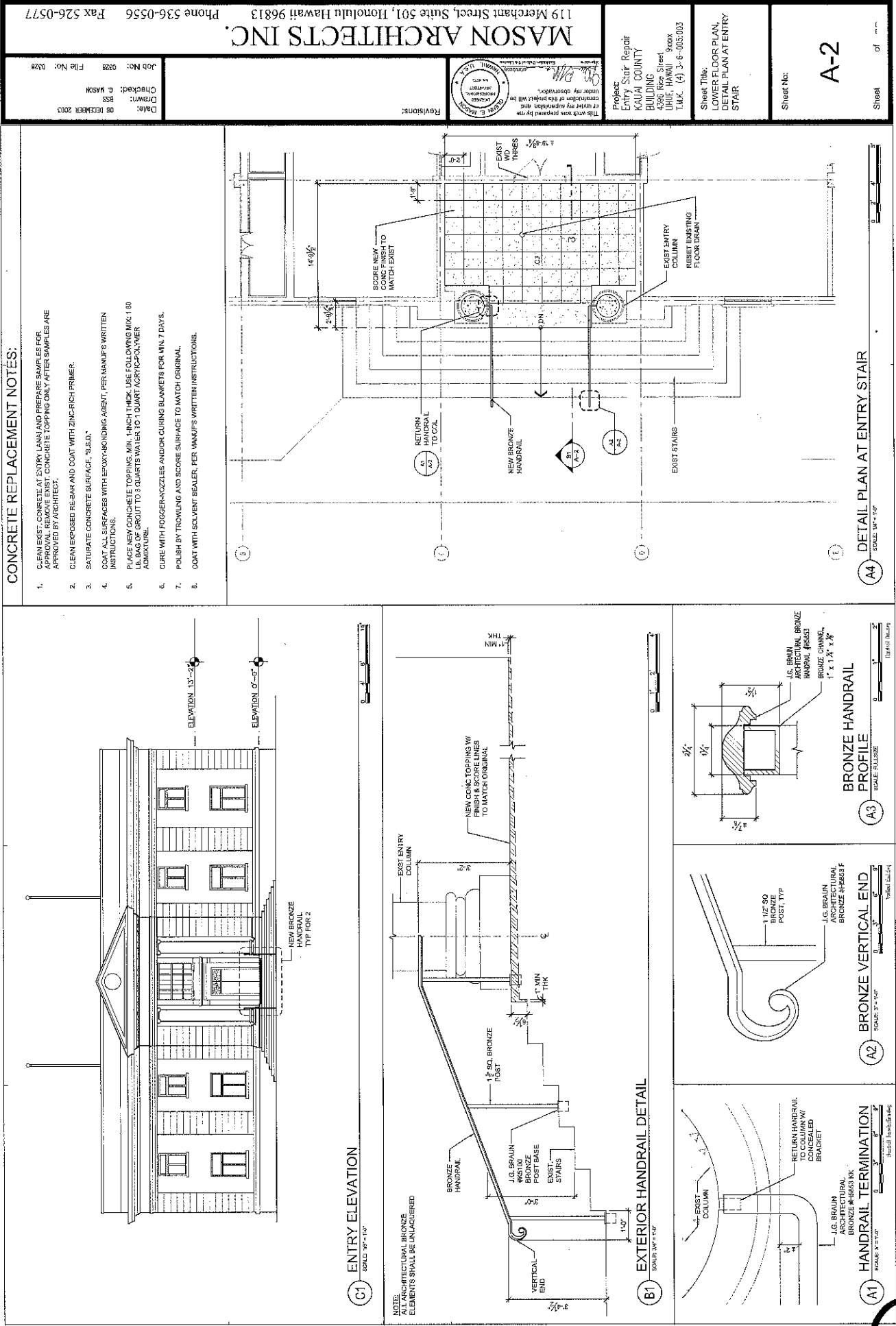


Darcie Agaran  
Commission Support Clerk

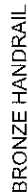
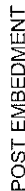
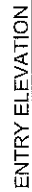
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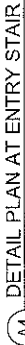






- NOTES:

1. RAILING AND COMPONENTS SHALL BE CAST BRONZE, RS-3/5 ALLOY SATIN FINISH, UNLACQUERED.
2. RAILINGS AND HANDRAIL BRACKETS SHALL BE CAPABLE OF WITHSTANDING EITHER OF THE FOLLOWING LOADING CONDITIONS WITHOUT EXCEEDING THE ALLOWABLE WORKING STRESS OF THE MATERIAL AND WITHOUT PERMANENT DEFORMATION: (1) A 200-POUND CONCENTRATED LOAD APPLIED TO ANY POINT IN ANY DIRECTION (2) A 95-POUND PER LINEAR FOOT LOADING APPLIED PERPENDICULAR TO THE TOP RAIL.
3. SOCKET GROUT: NON-SHRINK GROUT FOR HANDRAIL POST SOCKETS SHALL CONSIST OF AN INORGANIC, NONMETALLIC, PREMIKED GROUT WITH A MINIMUM 28-DAY COMPRESSIVE STRENGTH OF 4,000 PSI.



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PROJECT

RENOVATION OF  
THE HISTORIC  
COUNTY  
BUILDING  
4396 RICE STREET  
LIHUE, KAUAI, HI.  
(413-6-005;003

MARK	DATE	DESCRIPTION
-	03-01/13	HANDRAIL AT ENTRY

PROJECT NO.

CAD 3746 6111

**PLOTTED:**

DESIGNED BY

**DRAWN BY:**

CHECKED BY:

SHEET TITLE

## NEW HANDBOOK

NEW HAVEN

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